THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5602. *Wednesday, Dec.* 4, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night the performances at this house were *Cinderella,* and *The Beggar's Opera.* Weber's *Der Freischutz* will be produced on Saturday, with the text, &c. the same as when originally brought out. We anxiously look forward to Miss Delcy's new assumption, *Agatha.*

COVENT GARDEN THEATRE.

ALL powerful *Love* was repeated last night with the most tremendous approbation, as was *The Beggar's Opera.* There was scarcely standing room in the pit at half-price.

HAY-MARKET THEATRE.

The Sea-Captain, and *The Rivals,* were the performances here yesterday evening to a very full house.

SAINT JAMES'S.—Last evening four atttractive pieces were played with great applause, to a fashionable audience, viz. *Lefevre, A Pupil of Da Vinci, A Close Siege,* and *L'Amour.* A new piece is in preparation, entitled *French Polish.*

Charles Kean's success at the New York Theatre has been most flattering. On his re-appearance, after his severe illness, his reception was perfectly enthusiastic. The Theatre has been nightly thronged during his engagement. He is now performing at Boston, and is engaged throughout the States. A plentiful harvest, therefore, awaits him.

Ducrow has left town for Newcastle and Edinburgh. His equestrians meantime proceed to Norwich on their own account, he having liberally lent them some of his best performing horses. Ducrow returns to Liverpool at Christmas, where he has taken Bates's Amphitheatre, which he is fitting up with unusual splendor, and which he will open on boxing night, with the entire strength of his London company.

Hervio Nano, the *Gnome Fly,* is at present exhibiting at Hamburgh, but will shortly revisit London, for the purpose of bringing out a grand Spectacle, in which he will introduce a body of horse and foot, in steel armour, manufactured expressly for him at Paris. He will, of course, perform the principal character in the Spectacle himself.

A stage struck hero, named Robert, who, instead of attending to his duties as a workman, has for some time past been studying parts in Melo-dramas, in the hope of making his *début,* at a Minor Theatre, was passing two days ago in a state of intoxication through one of the streets near the *Halle,* at two o'clock, in the morning, when a cart laden with vegetables, and accompanied by a female, made its appearance. The *Tour de Nesle,* being at that moment uppermost in his brain, he laid hold of the woman, and with a tragic voice, exclaimed from that piece, " Je te reconnois bien là,

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Marguerite." The poor woman's name, happening by a singular chance to be Marguerite, and being struck with the wild and haggard appearance of Robert, her fright was, of course, great, when he added in the same voice, "Marguerite, sais tu quel est le supplice des parricides et des adulteres? On leur rase leurs cheveux avec des ciseaux rougis, on leur ouvre vivans la poitrine, pour arracher le cœur," &c. The woman immediately began to cry "Help—murder!" but grasping her arm, Robert, still following the *Tour de Nesle*, exclaimed, "You vociferate in vain, the walls will stifle your cries, and drown your sobs," Fortunately at this moment a municipal guard coming up, rescued the unfortunate Marguerite, and took Robert to the guard house.—*Galignani's Messager.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

Wednesday visit TULLEY's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took Mrs P. highly respectable.—A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, Shakspeare's Tragedy of

Romeo & Juliet.

The Prince, Mr DURUSET,
Montague, MrJ.W.RAY, Paris, Mr ROBERTS,
Capulet, Mr WALDRON,
Romeo ..... Mr ELTON,
Mercutio, Mr VINING, Benvolio, Mr J. LEE,
Tybalt, Mr G. BENNETT,
FriarLawrence,MrARCHER, FriarJohn,MrG.Cooke
Apothecary, Mr COMPTON,
Gregory, MrYARNOLD. Peter, MrOXBERRY,
Sampson, MrHughes, Balthazar, MrFenton,
Abram, Mr Hatton, Page, Miss Marshall,
Lady Capulet, Mrs STANLEY,
Juliet ..... Miss EMMELINE MONTAGUE,
(From the Theatre Royal, Bath, her 2nd Appearance.)
Nurse ..... Mrs SELBY.

In Act I.—**A MASQUERADE.**
In Act V.—**A FUNERAL DIRGE.**

In the course of the evening, **THE BAND** will play
Overture .. 'Romeo and Juliet,' .. G.A.Macfarren,
Overture, 'The Siege of Corinth,' Rossini.
Musical Director, Mr A LEE, Leader, Mr ELIASON.

To conclude with, a New Play, in 3 Acts, called A

Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy..... Mr ELTON,
The Duke de Gramont, Mr ADDISON,
The Chevalier d'Auterre .....Mr ROBERTS,
Mezieres, Mr G. COOKE,
Germain..Mr BRADY, Antoine..MrC. FENTON,
Philippe .. Mr MEARS.
Nobles, Visitors, Attendants, &c.—Messrs. Gouriet, King, Sutton, Smith, &c.
The Countess de Prie, Mrs W. WEST,
Gabrielle de Brionne..... Mrs STIRLING,
Juliette, Miss PETTIFER,
Ladies.—Mesdames Beringer, Berbage, Corder, Drummond, Howard, Hunt, &c.
The SCENE is at CHANTILLY,
The Duke de Bourbon's Country Residence.
The TIME occupied is Two Days, in the Month of June, 1726.

To-morrow, Cinderella, and The Baggar's Opera.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*22nd Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN KNOWLES,
called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 22nd Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha ..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to .... "Masaniello" .... Auber.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, The Rivals, and Artaxerxes,

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